



Magical work by pioneer in the analogue photography Hanna Mattes | Daring, minimalistic solo exhibition on three pieces in 'Three Pieces' | Opening on 7 March 2020, 3 pm at Lauwer gallery | 28 March live improvisation music by top cellist Ernst Reijseger



Traveling Light, Atacama, 2017 © Hanna Mattes, courtesy of Lauwer

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Downloads: high res images of the series (more than 3) are available on request.

THE HAGUE, 31 January 2020. In 'Three Pieces' you travel with Hanna Mattes to a place where reality and myth are connected by photography of a magical quality. The basis of this series, recorded in Chili, is the system of planets which she uses to structure to her social life. Venus, Mars, Jupiter. From a young age these kind of nicknames were a way to indicate her loved ones.

In 2017 she learns that the centuries old stories of the native people of the Atacama desert correspond to hers. Mattes is photographer, director and actor all at the same time in order to depict her own myths. Aside of the medium-sized camera she actively uses her own body, that determines the point of view, takes in the position of the main character, and paints the negatives.

The secrets of Chili and of the dark room are not fully permeable. 'Three Pieces' is an expedition to the boundaries of photography that leaves space for mystery.



Three pieces. Three photographs. Three mountains. Three planets. Three friends. At the moment these descriptions coincide, you enter a terrain that is more than its view. The stories from books that you tend to recognize appear before of your eyes. It is a social landscape that is inhabited by what is not there (anymore).



Licancabur Burning + Full Moon, Yellow, 2017–2019 © Hanna Mattes, courtesy of Lauwer

The work of Hanna Mattes (b. 1980, Munich) maps out aesthetic inventions. She is a pioneer in analogue photography and a fantastical astronomer. Mattes has had exhibitions at Belmacz, London (2019), Kunstraum Niederösterreich, Vienna (2019), BLAM, Los Angeles (2016) and Huis Marseille, Amsterdam (2013) among others. She has been offered residencies and awarded scholarships that enabled her to work on new projects in Chili, Italy, New York and Hamburg. Hanna Mattes is part of the international collective FemalePhotographers.Org.

The publication that is part of this exhibition, 'The Lunar System', is her third artist's book that only has been launched in Berlin. On the occasion of the exhibition 'Three Pieces' the book will be presented in the Netherlands for the first time on 4 March at PhotoQ Bookshop in Amsterdam. The minimalistic exhibition with an emphasis on three art works is on view until 18 April 2020.

On 28 March Hanna Mattes will, together with Ernst Reijseger, cellist at the top of the Dutch jazz, give a presentation with improvised music at Lauwer.

Lauwer is the upcoming no. 1 gallery in The Netherlands and excels in fine art photography and handmade conceptual art. The gallery is located at the cultural heart of The Hague, around the corner of the Kunstmuseum, GEM and Fotomuseum Den Haag. Within a year Lauwer has conquered the hearts of many engaged art lovers from here and abroad.

www.lauwer.art