

Curriculum Vitae

Hanna Mattes

1980
lives and works in Berlin and
Amsterdam
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Education

2002-2006 Bachelor of Fine Arts, Gerrit Rietveld Academie, Amsterdam, NL
2000-2002 Linguistics, Freie Universität zu Berlin, Germany

Residencies/Scholarships/Prizes

2011 Workbudget, The Netherlands Foundation for Visual Arts, Design and Architecture
2011 Residency *Swing Space Building 110*, Lower Manhattan Cultural Council, NY
2011 Scholarship: Stichting Niemeyer Fonds, NL
2009 Residency *Fleetinsel*, a grant by Kulturbehörde Hamburg
2006 *Young Talent 2006*, prize for young artists, Art Olive (nomination)
2006 *Rietveld Prize*, Gerrit Rietveld Academy (nomination)

Exhibitions

coming up: *open house* at Swing Space Building 110 on Governor`s Island,
LMCC, NY

Solo

2010 *Theater & Fotografie*, Galerie Kampl, Munich
2010 *Mapping My Hollywood*, Amsterdam Center for Photography
2010 *Werkraum - Temporary IX*, Secondhome, Berlin (duo)
2009 *Fleetstreet – Tagebuch eines Theaters*, Fleetinsel, Hamburg

Group (selection)

2011 *48 Stunden Neukölln*, Kohleladen, Berlin
2010 *Digitaal? Analoog!*, Huis Marseille – Museum voor Photography, Amsterdam
2010 *Young Talent XXL*, Art Olive, Amsterdam
2009 *Perforation* UAMO Festival, Kunstarkaden Munich
2009 *True Lies*, Kunsthaus Essen
2008 *Work in Progress – Het Proces*, Amsterdam Center for Photography
2008 *Cheap Like Wow!*, UAMO Festival, Kunstarkaden Munich
2007 *Aan de rand*, Gallery Aan de Wand, Amsterdam
2006 *Contrasten* Fotomanifestatie Gouda, Stadsgalerie Gouda
2006 Art Olive *Young Talent 2006*, Westergasfabrik Amsterdam
2006 *a selection*, Amsterdam Center for Photography
2006 Final Exam Show, Gerrit Rietveld Academie, Amsterdam

Publications

2010 *tenwordsandoneshot*, Kevin Krumnickl, Aufbauverlag, Berlin
2010 *Hannas Hollywood*, SZ-Magazin.de, Neue Fotografie, Interview and Portfolio
2009 *Commonground*, Groundmagazine #3, online magazine by Mieke Woestenburg
2009 53rd Venice Biennale, Rietveld Arsenale, A project by Johannes Schwartz in cooperation with
Christiane Kuhlmann, Dijkman Offset, Diemen

2008 Coverphoto for *Simulacrum – Magazine for Art and Culture* Nr.16/2, Amsterdam

2007 cover illustration for *De Nederlandse kindervoëzie in 1000 en enige gedichten*, collected and edited by Gerrit Komrij, Prometheus, Amsterdam

2007 *GZ Art and Design*, 1/2007